

EDWARD PINKAVA

ABOUT

A **Technical Artist** with a strong intuition for quick and creative problem solving, and a knack for learning software

CONTACT INFO

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EDUCATION

Bachelor of Fine Arts, Film Production: Editing Emphasis (Graduated - Summa Cum Laude)
Minor in Film Music

Dec 2022

Chapman University, Dodge College of Film and Media Arts - Orange, CA

Study Abroad, Cours de Langue et Civilisation Français

Spring 2020

Campus International de Cannes - Cannes, France

SELECT PROJECTS

VISUAL EFFECTS

- **Employed at MediaRED (Jun 2022 - Present)** Technical Artist
- **Golden Globes (2023)** - prod. Dick Clark Productions Motion Graphics Artist
- **New Year's Rockin' Eve (2023)** - prod. Dick Clark Productions Motion Graphics Artist
- **Blink-182 Tour: Down (2023)** - prod. Trask House CGI Artist
- **Food 2050 (2022)** - prod. MediaRED VFX/Motion Graphics Artist
- **Amazing Water Illusion Tricks w/ Zach King (2021)** - dir. KiJeong Nam Compositor
- **Wild Rivers (2021)** - dir. Christian Hurley TV Advertisement Mograph
- **Twitter - New Fronts (2021)** - dir. Brit Phelan Compositor

EDITOR

- **ALL IN (2022)** - dir. Dusan Brown Live Action Short
- **Friday Night Delight (2022)** - dir. Devon Weston Live Action Feature
- **Toy Phone (2022)** - dir. Gabe Braden Live Action Short
- **Relapse (2022)** - dir. Sam Brown Live Action Short
- **Meatballs (2022)** - dirs. Allie Arasi and Conner Piers Live Action Short
- **Grief (2021)** - dir. Justin Stirewalt Live Action Short
- **Spaceboy (2021)** - dir. Leo Pfeifer Live Action Short
- **Heartstring (2021)** - prod. Nexus Studios (Storyboard Editor) Puppetry Short
- **Phantom Power (2020)** - dir. Sam Brown Live Action Short
- **Stars (2019)** - dir. Leo Pfeifer Live Action Short

MISCELLANEOUS

Digital Imaging Technician: *Toy Phone* (2022, dir. Gabe Braden); *Heritage High* (2021, dir. CJ Mitchell); *The Salesman* (2021, dir. Ruolin Han); *Spaceboy* (2021, dir. Leo Pfeifer); *Baggage* (2021, dir. Sam Brown); *Forward, Together* (2021, dir. Brenten Brandenburg); *Phantom Power* (2020, dir. Sam Brown); *The Moore Family Haunting* (2019, dir. Matt Wassong); *Haze* (2019, dir. Michael Shusterman); *Purple Eyes* (2019, dir. John Humphreys); *Hunter* (2019, dir. Julian Davis); *Hue* (2019, dir. Alli Gooch)

SKILLS

- Blender 3D, Unreal Engine, skilled in Autodesk Maya
- AVID Media Composer, DaVinci Resolve, Premiere Pro
- After Effects, Photoshop, skilled in other Adobe Creative Suites
- Python coding, Inkscape vector graphics, digital photography
- Fluent in French, Spanish, English (read, write, and speak)



USER
MEDIA COMPOSER®